



Hai-Hsin Huang

Hai-Hsin Huang's detailed and delicate illustrations present "the lightness of being"

Words by Lucy Bourton, Thursday 20 July 2017

Taiwanese illustrator Hai-Hsin Huang creates minuscule drawings of mammoth detail. Unfortunately, we've only seen them digitally, but the joy of zooming in on her illustrations and noticing multiple figures of different personalities means each time you look at a drawing by Hai-Hsin you're guaranteed to find something new.

Originally from Taipei, Hai-Hsin moved to New York to study a masters at the School of Visual Arts, and has remained in the city since. Each of her drawings play and explore "the ridiculousness and fear in society, the absurdity and the loneliness," she tells It's Nice That. "As part of a generation marked by hedonism, people seem to know more but feel less." Humour is present in each of the illustrators pieces, whether it be the different scenes that play out in a wedding (groups dancing one side of the room, a woman fainting on the other), or the diverse activities that take place at a gallery, trying to "highlight the lives of this easy generation, and in particular, their lightness of being".

Despite the large size of her drawings, always using delicate monochrome pencil marks to add a simplistic texture, Hai-Hsin pinpoints "the beauty and uncanniness of single moments, the humour and tragedy that is in us, life's grandeur as well as the fragility of humanity".



Hai-Hsin Huang

黄海欣的精细画作呈现“生命之轻”

Lucy Bourton撰写, 2017年7月20日周四

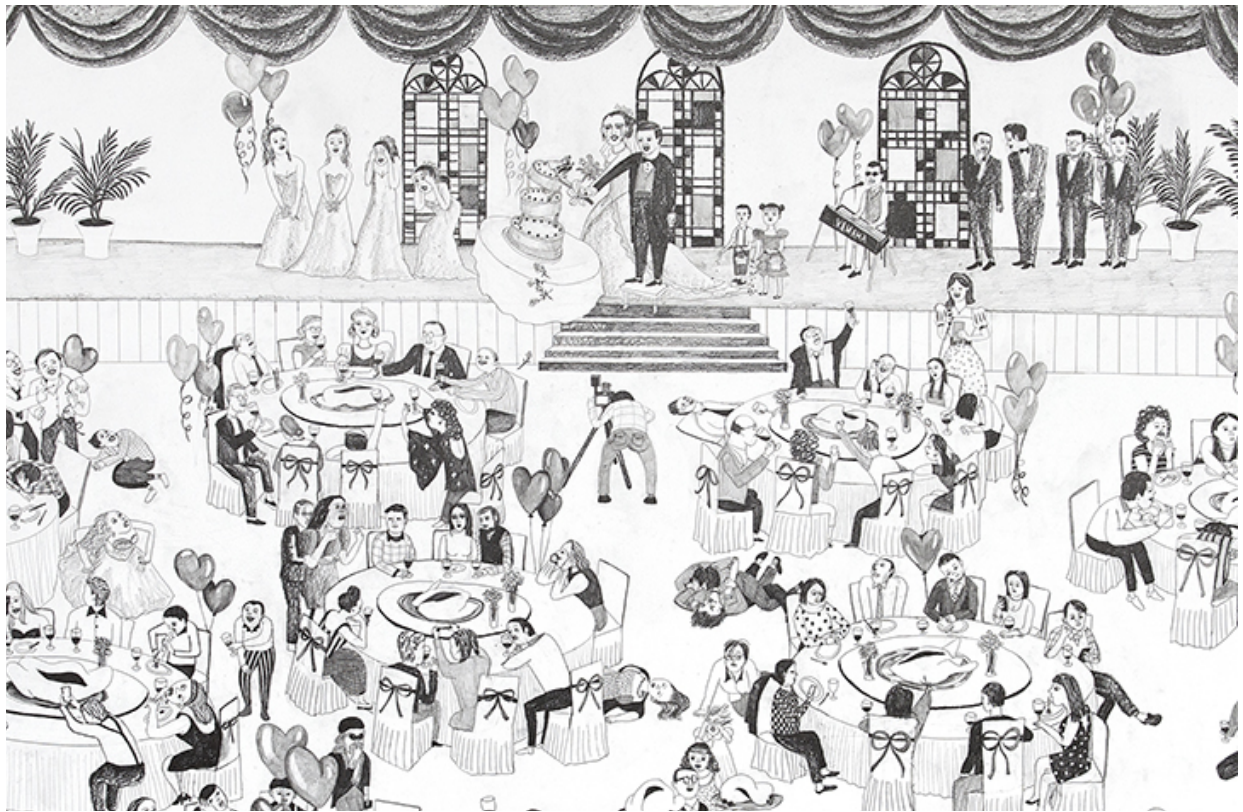
台湾插画家黄海欣绘制了多幅微型的长毛象图像。尽管我们只能在屏幕上看到她的画作，但放大时便能察觉人物姿态迥异各不相同，每一次都有惊喜的发现。

黄海欣在台北长大，在纽约视觉艺术学院拿到硕士学位后定居于美国。她的画作揭露社会中的“荒谬及恐惧、怪诞与寂寥（the ridiculousness and fear in society, the absurdity and the loneliness）”，她对It's Nice That说道。“在这个信奉快乐主义的时代里，人们似乎知道的多，感受的少。”幽默感贯穿了所有画作，无论是在婚礼中截然不同的场景（房内一侧众人欢舞，一侧一个女人昏迷不醒），亦或是在画廊内同时发生的多个活动都在审视着“轻”时代生活：这个时代的生命之轻。

尽管是绘制大幅画作，黄海欣的铅笔笔触仍给作品勾勒出一层单色的极简的质感，以此突出了“瞬间的美与离奇，我们的诙谐与悲剧，生活的绚丽与人性的脆弱”（the beauty and uncanniness of single moments, the humour and tragedy that is in us, life's grandeur as well as the fragility of humanity）”。



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