

关于艺术家

克里斯·吴 1982 年出生于美国俄勒冈州波特兰市，现生活并工作于纽约。

长期以来，挪用被理解为现代艺术中的一种典型的创作方式。而这种复制的艺术并不仅出现于再生产时代之后。在安迪·沃霍尔的作品中，对现存艺术品的有意复制与古罗马诗人奥维德对维吉尔作品的重新解构交相呼应。致敬与原作权之间的纠葛常为艺术家在塑造自己语言时的主要博弈——就如鲁本斯对提香画作的复制与曲解那般，克里斯·吴从西方经典的杰作中取精用宏，以构建出属于他自己的作品观。整体上看，他的作品是对艺术史的复活。透过欣赏这些精细的画作，能洞悉到艺术家对 15、16 世纪生活最崇高的映照，它们同时也如镜子般反射着我们当下的瞬息。

- Ariella Wollens

1982 年出生于美国俄勒冈州波特兰市，现生活并工作于纽约。

教育

2004

艺术学士学位，纽约视觉艺术学院，美国纽约

个展

2023

流逝，胶囊上海，中国上海

2021

Landscapes, Fortnight Institute, 美国纽约

2018

Interiors, Sargent's Daughters 画廊，美国纽约

2016

PLAYS, Fortnight Institute, 美国纽约

部分群展

2024

Liste 艺博会, 瑞士巴塞尔 (由胶囊上海呈现)

THE GOLDEN RATIO, Soho Revue Gallery, 英国伦敦 (即将展出)

2023

Portal, Arusha Gallery, 英国伦敦

Pictures Girls Make: Portraits, curated by Alison M. Gingeras, Blum & Poe, 美国洛杉矶

Snakes in the Grass, Newchild Gallery, 比利时安特卫普

Homo Angelicus, Snow Gallery, 美国纽约

2022

Now I am a lake, curated by Rose Nestler, Public Gallery, 英国伦敦

The Views, curated by Zoe Fisher, Moskowitz Bayse, 美国洛杉矶

In Search of the Miraculous, curated by Jonathan Rider, Flag Art Foundation, 美国纽约

2021

Nine Lives, Fortnight Institute, 美国纽约

Desire Encapsulated, Make Room, 美国洛杉矶

Interiors, Venus Over Manhattan, 美国纽约

Balloons Dropping from a Ceiling Fan, curated by Morgan Blair, Left Field Gallery, 美国洛杉矶

Hunters in the Snow, curated by Fortnight Institute at 303 Gallery, 美国纽约

2020

Painting is Panting's Food: Art History as Muse, curated by Alison Gingeras, South Etna, 美国蒙托克

2019

GARDEN, Shrine/Sargent's Daughters, 美国纽约

The Views: Paintings of Windows, Fisher Parrish Gallery, 美国纽约布鲁克林

2018

Life Expectancy, SSD, 美国纽约 (由 Joseph Dolinsky 策展)

The Ashtray Show, Fisher Parrish 画廊, 美国纽约

A Tree Falls in the Woods, Hashimoto Contemporary 画廊, 美国加利福尼亚州旧金山 (由 FMLY Projects 策展)

2017

Timeshare, 扎哈·哈迪纽约 520 West 28th 公寓, 美国纽约 (由 Eden Deering 及 Sydney Fishman 策展)

Another Man's Treasure, Edward Ressle 画廊, 美国纽约

The Paperweight Show, Fisher Parrish 画廊, 美国纽约

2016

Summer Reading, Fortnight Institute, 美国纽约

Painter Production Parity, Small Editions, 美国纽约

Subcurrent, Galerie Manque, 美国纽约

2015

Philip H. Ashley & Chris Oh, Safe 画廊, 美国纽约

Days Gone By, Galerie Manque, 美国纽约

Maybe I'm Amazed, Knockdown Center, 纽约麦斯佩斯 (由 Sorry Archive 策展)

Chris Oh, Andy Mister, Eric Elms, Heath West, Joe Garvey, Freight Elevator, 美国纽约

Salon Society 2, Salon Society, 美国纽约

Take It Easy, Dubrovnik Contemporary 画廊, 克罗地亚杜布罗夫尼克

About the Artist

Chris Oh was born in 1982 in Portland, Oregon, and currently lives and works in Queens, New York.

Appropriation has long been understood as one of the defining practices of modern art. This art of the copy, however, is not limited to that which came after the age of reproduction. The conscious duplication of preexisting artworks is as present in Warhol as it is in Ovid's reconfigurations of Virgil. The push and pull between homage and authorship is central to an artist forming their own language; and just as Rubens copied and contorted the work of Titian, Chris Oh co-opts masterpieces from the Western canon in order to forge his own singular oeuvre. Altogether, Oh's work is a resurrection of art history. To view these delicate paintings is to see the artist recall some of the most sublime reflections on 15th and 16th - century life and use them as mirrors through which to observe our own moment in time.

- Ariella Wollens

Born in Portland, Oregon, 1982. Currently lives and works in Queens, NY.

EDUCATION

2004

BFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2023

Passage, Capsule Shanghai, Shanghai, China

2021

Landscapes, Fortnight Institute, New York, NY

2018

Interiors, Sargent's Daughters, New York, NY

2016

PLAYS, Fortnight Institute, New York, NY

SELECTED GROUP EXHIBITIONS**2024**

Liste 2024, Basel, Switzerland (presented by Capsule Shanghai)

THE GOLDEN RATIO, Soho Revue Gallery, London, UK (forthcoming)

2023

Portal, Arusha Gallery, London, UK

Pictures Girls Make: Portraits, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA

Snakes in the Grass, Newchild Gallery, Antwerp, Belgium

Homo Angelicus, Snow Gallery, New York, NY

2022

Now I am a lake, curated by Rose Nestler, Public Gallery, London

The Views, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles, CA

In Search of the Miraculous, curated by Jonathan Rider, Flag Art Foundation, New York, NY

2021

Nine Lives, Fortnight Institute, New York, NY

Desire Encapsulated, Make Room, Los Angeles, CA

Interiors, Venus Over Manhattan, New York, NY

Balloons Dropping from a Ceiling Fan, curated by Morgan Blair, Left Field Gallery, Los Angeles, CA

Hunters in the Snow, curated by Fortnight Institute at 303 Gallery, New York, NY

2020

Painting is Panting's Food: Art History as Muse, curated by Alison Gingeras, South Etna, Montauk NY

2019

GARDEN, Shrine/Sargent's Daughters, New York, NY

The Views: Paintings of Windows, Fisher Parrish Gallery, Brooklyn NY

2018

Life Expectancy, curated by Joseph Dolinsky, SSD, New York NY

The Ashtray Show, Fisher Parrish Gallery, Brooklyn NY

A Tree Falls in the Woods, curated by FMLY Projects, Hashimoto Contemporary, San Francisco CA

2017

Timeshare, curated by Eden Deering and Sydney Fishman, Zaha Hadid 520 West 28th Street, New York NY

Another Man's Treasure, Edward Ressler Gallery, New York NY

The Paperweight Show, Fisher Parrish Gallery, Brooklyn NY

CAPSULE

2016

Summer Reading, Fortnight Institute, New York NY

Painter Production Parity, Small Editions, Brooklyn NY

Subcurrent, Galerie Manque, Brooklyn NY

2015

Philip H. Ashley & Chris Oh, Safe Gallery, Brooklyn NY

Days Gone By, Galerie Manque, Brooklyn NY

Maybe I'm Amazed, curated by Sorry Archive, Knockdown Center, Maspeth NY

Chris Oh, Andy Mister, Eric Elms, Heath West, Joe Garvey, Freight Elevator, Brooklyn NY

Salon Society 2, Salon Society, Brooklyn NY

Take It Easy, Dubrovnik Contemporary, Dubrovnik Croatia