

关于艺术家

伊丽莎白·耶格（1988 年生于旧金山）现居纽约。耶格诗意而不和谐的雕塑作品无法被任何单一的存在类别所定义，其视觉上微妙的变换折射了现实本身的神秘混沌。她近期曾在胶囊上海（中国上海）、Mennour（法国巴黎）和 Klemm's（德国柏林）举办个展。她的作品曾在惠特尼美术馆（美国纽约）、Sprengel 博物馆（德国汉诺威）、MoMA PS1（美国纽约）、摩斯布洛赫美术馆（德国勒沃库森）、阿斯彭艺术博物馆（美国阿斯彭）、Callie's（德国柏林）、空白空间（中国北京）、里森画廊（美国纽约）、纽约雕塑中心（美国纽约）、胶囊威尼斯（意大利威尼斯）、Silke Lindner（美国纽约）、Winter Street Gallery（美国马撒葡萄园岛）和 Clima（意大利米兰）等机构和画廊的群展中展出。

1988 年生于美国旧金山，现居美国纽约。

教育

2011

学士学位，Lewis and Clark College，美国波特兰

2009

École Nationale Supérieure des Arts，法国南锡

2006 – 2008

芝加哥艺术学院，美国芝加哥

个展

2024

蔑视，胶囊上海，中国上海

2023

Prey, Kamel Mennour, 法国巴黎

2022

itself and else, Klemm's, 德国柏林

2021

Piece of Cake, Night Gallery, 美国洛杉矶

Holes, Jack Hanley Gallery, 美国纽约

Gutted, Mister Fahrenheit, 美国纽约

2020

before making profound statements use a pencil with a good eraser, Jack Hanley Gallery, 美国纽约

2019

Brine, Klemm's, 德国柏林

Hours, Jack Hanley Gallery, 美国纽约

2017

Pommel, Jack Hanley Gallery, 美国纽约

Banana, Rosenwald-Wolf Gallery, UArts, 美国费城

2015

8:30, And Now, 美国达拉斯

2014

6:30, Jack Hanley Gallery, 美国纽约

2013

Music Stand, Eli Ping, 美国纽约

部分群展

2024

悬停, 胶囊威尼斯, 意大利威尼斯

When We Become Us², 胶囊威尼斯, 意大利威尼斯

2023

Ideal Shapes of Disappearing, Silke Lindner, 美国纽约

2022

Licking The Walls, Callie's, 德国柏林

替身与寄生, 空白空间博乐德艺术中心空间, 中国北京

Moon Flower, Europa, 美国纽约

The odds are good, the goods are odd, 里森画廊, 美国纽约

One hundred eighty-six billion steps to the sun, Clearing, 美国纽约

SUPERMOON, Clearing, 美国洛杉矶

And still no rain, Daniel Faria, 加拿大多伦多

Sea Show, Winter Street Gallery, 美国马撒葡萄园岛

Carte Blanche, Kamel Mennour, 法国巴黎

2021

The Swamp Show, Mundus Press, 美国马萨诸塞州北安普顿

Clay Pop, Jeffrey Deitch, 美国纽约

98.Newtown Lane, Jack Hanley Gallery, 美国纽约东汉普顿

DOMINO, Shoot the Lobster, 美国纽约

Speech Sounds, More Pain, Real Pain, 美国纽约

Best in Show, Jack Hanley Gallery, 美国纽约

2020

Green Go Home, 户尔空间, 德国柏林

To dream a man, Clima, 意大利米兰

documento, Embajada, 波多黎各圣胡安

How to Survive, Sprengel Museum, 德国汉诺威

natürlich! {sic!}, KLEMM'S, 德国柏林

Might Delete Later, Essex Flowers, 美国纽约

2019

People, Jeffery Deitch, 美国洛杉矶

2018

Zombies: Pay Attention!, 阿斯彭艺术博物馆, 美国阿斯彭

Housewarming, Third Floor, 美国纽约

Silent Transformations, Deli Gallery, 美国纽约

Beside Myself, JTT Gallery, 美国纽约

People, Jeffrey Deitch Gallery, 美国纽约

Pine Barrens, Tanya Bonakdar, 美国纽约

At Large (Part II), Reyes Projects, 美国底特律

Wading in a Puddle, Motel, 美国纽约

Eye to Eye, Arsenal Contemporary, 美国纽约

The Pain of Others, Ghebaly Gallery, 美国洛杉矶

2017

The Sun and the Rainfall II, Galleria Zero, 意大利米兰

Personae, Klemm's, 德国柏林

CAPSULE

Elizabeth Jaeger, Moris, Giorgio Andreotta Calo, Galerie Rolando Anselmi, 德国柏林

Sticky Fingers, Arsenal Contemporary, 美国纽约

Dreamers Awake, White Cube, 英国伦敦

99 Cents or Less, 底特律当代艺术博物馆, 美国底特律

Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, 美国波特兰

Lentils, Ramiken Crucible, 美国纽约

Form of Touch, curated by Becky Nahom, Pfizer Building, 美国纽约

2016

30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, 美国纽约

It Started With A Rose, 315 Gallery, 美国纽约

An Idle Visitation, Plaza Mercado, 美国圣达菲

Too Much of a Good Thing, Hudson Basilica, 美国纽约哈德逊

Summer Reading, Fortnight Institute, 美国纽约

Cool Memories, Occidental Temporary, 法国犹太城

Garden Memories, Regards, 美国芝加哥

In The Making, SIGNAL, 美国纽约

Onion By The Ocean, Underdonk, 美国纽约

In Practice: Fantasy Can Invent Nothing New, SculptureCenter, 美国纽约

Mirror Cells, 惠特尼博物馆, 美国纽约

Watermark, SIGNAL, 美国纽约布鲁克林

Fear of a Blank Pancake, White Flag Projects, 美国圣路易斯

2015

Greater New York, MOMA PS1, 美国纽约

Finestra Aperta, Jack Hanley Gallery, 美国纽约

He Put a Hot Fish in Her Navel, Embajada, 波多黎各圣胡安

Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, 美国达拉斯

The Figure 8, Lamar Dodd School of Art, 佐治亚大学, 希腊雅典

Sublime, Auto Body, Bellport, 美国纽约

Freedom Culture, curated by Graham Collins, Journal, 美国纽约布鲁克林

Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, 美国纽约

CAPSULĒ

Close to the Skin curated by Lumi Tan, Company, 美国纽约

Le Musée Imaginaire, Galerie Lefebvre & Fils, 法国巴黎

Dirty Linen, 德赛特基金会, 希腊雅典

Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, 英国伦敦

Vessels, Blackston Gallery, 美国纽约

Stirring Still, 哥伦比亚大学 The LeRoy Neiman Gallery, 美国纽约

Vis-a-vis, 由 Michael Mahalchick 策展, Andrew Edlin Gallery, 美国纽约

2014

Got Tortilla with Butter on Phone. Think it's the End? 由 Mikkel Carl 策展, Rod Barton, 英国伦敦

Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), 美国大急
流域

Zero Point, Jackie Klempay Gallery, 美国纽约

NIGHT TIDE, Gallery Diet, 美国迈阿密

Border Food, curated by Jesse Greenberg, Loyal Gallery, 瑞士马尔默

Former Models, curated by Merx & Gwynne, BRIC, 美国纽约

2013

Internet Protocol, Patrellas Imports, 美国纽约

Snail Salon, 由 Adrienne Rubenstein 策展, Regina Rex, 美国纽约

Bedfellows Club, 由 Jess Hirsch 策展, Patty Healy McMeans, 美国明尼阿波利斯

That Being Said, Jack Hanley Gallery, 美国纽约

Where the Sun Don't Shine, 247365, 美国纽约

Bones, Center Gallery, 美国密尔沃基

2012

Rock Lobster, Shoot the Lobster, 美国纽约

策展项目

2024

Double Threshold, Winter Street Gallery, 美国马撒葡萄园岛

2019

Horology, Jack Hanley Gallery, 美国纽约

2014

From the Balcony, 247365, 美国纽约布鲁克林

艺术家书

2018

De nude, Peradam Press

2017

In Case of Fire, Onestar press

2016

Ships In The Night, Peradam Press

2015

The Rat, Peradam Press

2013

Eros C'est La Vie, Totem Press

2011

How Other People See Me, Publication Studio

2010

Very Large Array, book and DVD. Nationale, 美国俄勒冈波特兰 (with Jenna Kaës)

出版物

2024

Erickson, Monique. Lonesome N#1. Lonesome Press. 美国索尔特波因特

2023

Iles, Chrissie. Clay Pop, Rizzoli, 美国纽约

2018

Brodsky, Jake & Landesberg, Paige. Recto / Verso: Art Publishing in Practice, Hauser & Wirth Publishers and Artbook at MoMA PS1, 美国纽约

2017

Lilley, Claire. Vitamin C: Clay and Ceramic in Contemporary Art, Phaidon, 美国纽约

Susanna Greeves, Honey Luard, & Alyce Mahon. Dreamers Awake, White Cube, 美国纽约

Banks, Grace. Play With Me by Grace Banks, Laurence Kind Publishing Ltd, 英国伦敦

Nahom, Becky. Form of Touch. 纽约视觉艺术学院, 美国

2016

In Practice: Fantasy Can Invent Nothing New, 纽约雕塑中心, 美国纽约

2015

Deste: 33 Years, 1983–2015, 纽约视觉艺术学院, 希腊雅典

Buying Friends, The Kortman Collection, Urban Institute for Contemporary Art, 美国大急流城

The Figure 8, Lamar Dodd School of Art, 希腊雅典

2010

Notes From A Young Curator, by Sam Korman, Publication Studio, 美国波特兰

参考书目

2024

Stehli, Jean Sebastien, “The mysterious worlds of Elizabeth Jaeger”. sonamkhetan.com January 25.

Meinecke, Anna. “6 Highlights der Spark Art Fair Vienna” March 13.

2023

“Elizabeth Jaeger “prey” at Mennour, Paris” moussemagazine.it

“Editors’ picks: Seven shows to see in December.” artbasel.com December 11.

2022

Genda, Dagmara. “Studio Visit with Elizabeth Jaeger” Berlin Art Link, March 2022

2021

Andrea K. Scott, “Goings On About Town, Elizabeth Jaeger,” The New Yorker, October. Jason Farago, “TriBeCa Gallery Guide: New York’s Most Vibrant Art Scene,” The New York Times, October.

Lisa Yin Zhang, “Elizabeth Jaeger, Holes,” TheGuide.Art, October 21.

Elke Buhr, “In Hannover lehrt, HOW TO SURVIVE Widerstand in der Krise” Monopol, January

2020

Josefina Ayerza, “elizabeth jaeger” Lacanian Ink 55/56, Fall 2020 (cover).

Claudia Bonin, “Starter : Die nunen kunstler” ART-Das Kunstmagazin, April.

Leonie Wessel, “Poster for download, Courage gallery in the break room”, Monopol, April 22.

Sylvia Metz, “#Kunsttrotzcorona 12” artmagazine April 17.

“How the Art World is Helping to Fight the Effects of Coronavirus” Harpers Bazaar April 15 Poster
d’artista negli ospedali di New York, Sky Arte, April 13.

Taylor Dafoe “Artists Have Designed Motivational Posters for Healthcare Workers on the Front Lines.” Artnet, April 9.

Hakim Bishara, “Artists Decorate Hospital ICUs With Encouraging Posters” Hyperallergic, April 8.

Brooke Bobb “Meet the Women Behind the Inspirational Art Gallery Wall in Lenox Hill Hospital”
vogue.com March 27.

2019

Shira Wolfe, “Strength Through Fragility - Elizabeth Jaeger’s Brine”, Artland, May.

Anna Larkin, “Ritualised Sculptures: Elizabeth Jaeger,” Exberliner, May.

Johanna Hardt, “Bodies as Vessels: an Interview with Elizabeth Jaeger,” Berlin Artlink, April.

Hili Perlson, Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women Artists to Watch. Artnet April.

Adam Lehrer, “The Discomfort in Comfort: Vulnerability in Elizabeth Jaeger’s New Portraits,” Filthy Dreams, February 14.

John Chiaverina, “One on One: Elizabeth Jaeger Talks ‘Hours’, Her New Show of Portraiture at Jack Hanley Gallery,” ARTNews, January.

2018

Adam Lehrer, “Contemporary Art Unsettles In Show at JTT Gallery Curated by Dan Hershlein Forbes, August 7.

Creahan, D. New York - “Beside Myself, Curated by Dan Herschlein” at JTT Through August 3rd, 2018, Art Observed, August 2.

“The Pain of Others at Ghebaly Gallery” Contemporary Art Daily, February 28.

Jennifer Piejko, “Critic's Guide : Los Angeles” Frieze.com January 24.

Julia Weitz, “The Pain of Others at Ghebaly Gallery” Contemporary Art Review. LA February 8.

“Eye to eye” at Arsenal Contemporary, New York” Mousse Magazine, February

2017

“Elizabeth Jaeger - Why I Create”, Phaidon, Vitamin C: Clay and Ceramic in Contemporary Art.

Grace Banks, “Five Contemporary Artists Using Dolls as a Feminist Protest”, AnOther (online), September 19.

Julia Wolkoff, “The Body Politic: A Conversation with Elizabeth Jaeger”, Art in America (online), August 23.

“Sticky Fingers at Arsenal Contemporary, New York”, Cura Magazine.

Sarah Cascone, “Editor’s Picks: 14 Things to See in New York This Week”, Artnet News, July 10.

“‘Sticky Fingers’ at Arsenal Contemporary New York”, BlouinArtInfo, August 1.

Blair Cannon, “Critics’ Picks”. Artforum, July.

Emily McDermott, “10 Female Artists to Watch”, Elle (online), May 9

Dodie Kazanjian, “A Guide to This Spring’s Best Art Shows”, Vogue (online), March 31.

Julia Wolkoff, “Elizabeth Jaeger at Jack Hanley”, Art in America (online), March 23.

Casey Lesser, “15 Must-See Works at NADA New York”, Artsy, March 3.

2016

Kat Herriman, "A New York Gallery Show Rethinks the Summer Reading List", The Creators Project, July 7.

Wendy Vogel, "Critics' Picks", Artforum, June.

"Time Out Loves to See 'Mirror Cells'", Time Out New York, June 15.

John Chiaverina, "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum, ArtNews, June 10.

Tracy Zwick, "Feeling It", Cultured Magazine, June.

"A Flowering of Spring Shows", BLOUIN ArtInfo, May.

"Mirror Cells at Whitney Museum", MUSE, May 12.

Scott Heins, "5 Great Things To Do In NYC This Week", Gothamist, May 10.

Sebastian Gladstone, "The Time Between Seconds", Foundations Magazine, Spring/Summer

N. Freeman, "SculptureCenter Reveals More Details of it's All-Female 2016 Exhibition Lineup", ARTnews, March 1.

Kat Herriman, "In Bushwick, Signal Gallery's Latest Show Will Improve Your Mental Health", Artsy, February 29.

M. Finaly, "Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings", CFile Daily, February 22.

Sophia Callahan, "5 Rising Sculptors Talk About What's Next in 2016", Vice, February 19.

2015

"The Ones To Watch: Elizabeth Jaeger", Interview Magazine, Dec./Jan.

N. Freeman, "'Thinking From The Present Allowed Us To Get To The Past': Peter Eleey Talks The New Embrace of Old Work In 'Greater New York,'" ArtNews, October 9.

B. Sutton, "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)", Hyperallergic, October 9.

A. Binlot, "A New Gallery in Puerto Rico With a Salacious Backstory," The New York Times, October 1.

"Elizabeth Jaeger," Purple Magazine, Fall-Winter 2015/2016, vol. III, issue 24, pp. 86-87.

"Consumer Reports: Elizabeth Jaeger," Art News, August 21.

"Weird Science" V Magazine, August.

"Review: 'Weird Science,' a Group Show of Experimental Art" The New York Times, July 30.

"Elizabeth Jaeger 'Night Shade' at Kinman Gallery, London," Purple.fr, July 3.

"Le musée imaginaire," Wall Street International.

M. Lim, "Elizabeth Jaeger," Arthena, June 22.

J. Steinhauer, "The 2015 NADA New York Art Fair in 25 Superlatives," Hyperallergic, May 15.

B. Boucher, "Sex Sells As NADA New York Becomes the World's Most Erotic Art Fair," Artnet, May 15.

S. Indrisek, "Delusional Shopping at NADA New York," Art Info, May 14.

A. Campbell, "Elizabeth Jaeger, And Now Gallery," Artforum, May.

M. Elizalde, Condé Nast: Traveler, "New York City Art Gallery Guide: Lower East Side and Chinatown," March 27.

2014

"Post Woman," Kaleidoscope Magazine, Issue 23, Winter.

L. Rubio, "artnet Asks: Elizabeth Jaeger", artnet news, November

R. Small, "Elizabeth Jaeger, Former Model, Reshaping Her Career," The New York Times, October 8.

J. Earnest, "Through a Glass Darkly, Elizabeth Jaeger," The Brooklyn Rail, In Conversation, October 3.

S. Indrisek, "Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys," ArtInfo, January 23.

2013

W.S. Smith, "First Look: Elizabeth Jaeger," Art In America, September, p. 39.

J. Earnest, "Elizabeth Jaeger at Interstate Projects," SFAQ Online, July.

J.A. Peetz, "Where the Sun Don't Shine," Artforum.com, July 18.

Z. Lescaze, "Medieval Times at NADA," Gallerist NY, May 10.

Very Large Array, book and DVD. Nationale, Portland, OR.

2011

Benny "Platinum Musing" experimentalarchive.blogspot.com April

Raimondi, Anyi. "Platinum Musing: Elizabeth Jaeger" msmspdx.com Armstrong, Carlie.

"Elizabeth Jaeger" Workspace.com, March

2010

Trippe. "Hungry Man" Fecalface.com October

Radon, Lisa, "Review: Very Large Array" Ultrapdx.com. July

Korman, Sam. "Notes From a Young Curator"

2009

Watson, Alice. "Elizabeth Jaeger: Making Sunday a Funday" AmeliasMagazine.com. June

奖项

2018

The Lotos Foundation

CAPSULĒ

美术馆收藏

惠特尼美术馆

Fondazione Fiera Milano

ABOUT THE ARTIST

Elizabeth Jaeger (1988, San Francisco) lives and works in New York. Jaeger's dissonant yet poetic sculptures inhabit the space in between ontological categories — her subtle visual inflections resist definition and embrace the rich mystery and murkiness of our shared reality. Recent solo exhibitions include: Capsule Shanghai, Shanghai; Mennour, Paris and Klemm's, Berlin. Her work has been included in group shows at Whitney Museum, New York; Museum Sprengel, Hanover; MoMA Ps1, New York; Museum Morsbroich, Leverkusen; Aspen Art Museum, Aspen; Callie's, Berlin; White Space, Beijing; Lisson Gallery, New York; Sculpture Center, New York; Capsule Venice, Venice; Silke Lindner, New York; Winter Street Gallery, Martha's Vineyard; and Clima, Milan.

Born in 1988 in San Francisco, USA; lives and works in New York.

EDUCATION

2011

BA, Lewis and Clark College, Portland, USA

2009

École Nationale Supérieure des Arts, Nancy, France

2006 – 2008

School of The Art Institute of Chicago, Chicago, USA

SOLO EXHIBITIONS

2024

Contempt, Capsule Shanghai, Shanghai, China

2023

Prey, Kamel Mennour, Paris, France

2022

itself and else, Klemm's, Berlin, Germany

2021

Piece of Cake, Night Gallery, Los Angeles, USA

Holes, Jack Hanley Gallery, New York, USA

Gutted, Mister Fahrenheit, New York, USA

2020

CAPSULE

before making profound statements use a pencil with a good eraser, Jack Hanley Gallery, New York, USA

2019

Brine, Klemm's, Berlin, Germany

Hours, Jack Hanley Gallery, New York, USA

2017

Pommel, Jack Hanley Gallery, New York, USA

Banana, Rosenwald-Wolf Gallery, UArts, Philadelphia, PA

2015

8:30, And Now, Dallas, USA

2014

6:30, Jack Hanley Gallery, New York, USA

2013

Music Stand, Eli Ping, New York, USA

SELECTED GROUP EXHIBITIONS

2024

Hovering, Capsule Venice, Venice, Italy

When We Become Us², Capsule Venice, Venice, Italy

2023

Ideal Shapes of Disappearing, Silke Lindner, New York, USA

2022

Licking The Walls, Callie's, Berlin, Germany

Persona and Parasite, White Space, Beijing, China

Moon Flower, Europa, New York, USA

The odds are good, the goods are odd, Lisson, New York, USA

One hundred eighty-six billion steps to the sun, Clearing, New York, USA

SUPERMOON, Clearing, Los Angeles, USA

And still no rain, Daniel Faria, Toronto, Canada

Sea Show, Winter Street Gallery, Martha's Vineyard, Edgartown, USA

Carte Blanche, Kamel Mennour, Paris, France

2021

The Swamp Show, Mundus Press, Northampton, MA, USA

Clay Pop, Jeffrey Deitch, New York, USA

98.Newtown Lane, Jack Hanley Gallery, East Hampton, New York, USA

DOMINO, Shoot the Lobster, New York, NY
Speech Sounds, More Pain, Real Pain, New York, USA
Best in Show, Jack Hanley Gallery, New York, USA

2020

Green Go Home, HUA International, Berlin, Germany
To dream a man, Clima, Milan, Italy
documento, Embajada, San Juan, Puerto Rico
How to Survive, Sprengel Museum, Hannover, Germany
natürlich! {sic!}, KLEMM'S, Berlin, Germany
Might Delete Later, Essex Flowers, New York, USA

2019

People, Jeffery Deitch, Los Angeles, USA

2018

Zombies: Pay Attention!, Aspen Art Museum, USA
Housewarming, Third Floor, New York, USA
Silent Transformations, Deli Gallery, New York, USA
Beside Myself, JTT Gallery, New York, USA
People, Jeffrey Deitch Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
At Large (Part II), Reyes Projects, Detroit, USA
Wading in a Puddle, Motel, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA
The Pain of Others, Ghebaly Gallery, Los Angeles, USA

2017

The Sun and the Rainfall II, Galleria Zero, Milan, Italy
Personae, Klemm's, Berlin, Germany
Elizabeth Jaeger, Moris, Giorgio Andreotta Calo, Galerie Rolando Anselmi, Berlin, Germany
Sticky Fingers, Arsenal Contemporary, New York, USA
Dreamers Awake, White Cube, London, UK
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA
Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, Portland, USA
Lentils, Ramiken Crucible, New York, USA
Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, NY, USA

2016

CAPSULE

30th Anniversary Exhibition, *Attics of My Life*, Jack Hanley Gallery, New York, USA

It Started With A Rose, 315 Gallery, New York, USA

An Idle Visitation, Plaza Mercado, Santa Fe, USA

Too Much of a Good Thing, Hudson Basilica, Hudson, New York, USA

Summer Reading, Fortnight Institute, New York, USA

Cool Memories, Occidental Temporary, Viellejuif, France

Garden Memories, Regards, Chicago, USA

In The Making, SIGNAL, New York, USA

Onion By The Ocean, Underdonk, New York, USA

In Practice: Fantasy Can Invent Nothing New, Sculpture Center, New York, USA

Mirror Cells, Whitney Museum of American Art, New York, USA

Watermark, SIGNAL, Brooklyn, USA

Fear of a Blank Pancake, White Flag Projects, St. Louis, USA

2015

Greater New York, Museum of Modern Art PS1, New York, USA

Finestra Aperta, Jack Hanley Gallery, New York, USA

He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico

Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, USA

The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, Greece

Sublime, Auto Body, Bellport, New York, USA

Freedom Culture, curated by Graham Collins, Journal, Brooklyn, USA

Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, USA

Close to the Skin curated by Lumi Tan, Company, New York, USA

Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, France

Dirty Linen, DESTE Foundation, Athens, Greece

Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, UK

Vessels, Blackston Gallery, New York, USA

Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, USA

Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, USA

2014

Got Tortilla with Butter on Phone. Think it's the End? curated by Mikkel Carl, Rod Barton, London, UK

Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA

Zero Point, Jackie Klempay Gallery, New York, USA

CAPSULE

Paging Yolanda, Johannes Vogt Gallery, New York, USA

NIGHT TIDE, Gallery Diet, Miami, USA

Border Food, curated by Jesse Greenberg, Loyal Gallery, Malmo, Switzerland

Former Models, curated by Merx & Gwynne, BRIC, New York, USA

2013

Internet Protocol, Patrellas Imports, New York, USA

Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, USA

Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA

That Being Said, Jack Hanley Gallery, New York, USA

Where the Sun Don't Shine, 247365, New York, USA

Bones, Center Gallery, Milwaukee, USA

2012

Rock Lobster, Shoot the Lobster, New York, USA

CURATED EXHIBITIONS

2024

Double Threshold, Winter Street Gallery, Martha's Vineyard, USA

2019

Horology, Jack Hanley Gallery, New York, USA

2014

From the Balcony, 247365, Brooklyn, USA

ARTIST BOOKS

2018

Denude, Peradam Press

2017

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