

关于艺术家

卢卡·坎佩斯特里 (Luca Campestri, 1999 年出生于意大利佛罗伦萨) 是一位意大利-德国艺术家, 现居博洛尼亚。他曾就读于博洛尼亚美术学院, 学习装饰-艺术与环境以及视觉艺术课程。

他的创作涵盖视频、摄影和声音装置等多种媒介, 核心关注点是幽灵作为一种残缺的存在——它是一个已然消逝或尚未成形的独立体, 但其影响却在它存在之前已然弥漫, 或在其泯灭之后久久不散。因此, 坎佩斯特里的作品常常像是消失中的记忆所留下的淡影, 描绘情感场域, 呈现记忆与影像的崩解。

1999 年出生于意大利佛罗伦萨, 现工作生活在博洛尼亚

教育

2021-2023

硕士学位, 绘画和视觉艺术, 博洛尼亚美术学院 (110L 和特别奖), 博洛尼亚, 意大利

2018-2021

学士学位, 艺术与环境, 博洛尼亚美术学院 (110L), 博洛尼亚, 意大利

部分个展和双人展

2024

面包屑小径, 胶囊威尼斯, 意大利威尼斯 (由玛瑙策展)

un/natural #3, curated by Alessandro Mescoli, Spazio Torroso, Pesaro Capital of Culture 2024, 意大利

佩扎罗

Torna, canale, curated by Olivia Teglia, Canals of Bologna, Art City 2024, 意大利博洛尼亚

2023

Black noise, curated by Margherita Martini, Material, 瑞士苏黎世

A Lullaby, Gallleriapiù, 意大利博洛尼亚

2022

Opaco Spettro Opaco, curated by Valerio Dehò, Studio la Linea Verticale, 意大利博洛尼亚

The risk of getting lost, curated by Gino Gianuzzi, Alchemilla, 意大利博洛尼亚

部分群展

2023

Cross Stitch: Exercise for Beginners, Sof:Art, 意大利博洛尼亚

Castello a orologeria, a cura di Gianluca D'incà Levis, Dolomiti Contemporanee, 意大利安德拉兹城堡
Petricore, Castello Visconteo di Pagazzano, curated by Riccardo Vailati, Giulia Mariachiara Galiano,
Lorenzo Valota, 意大利帕加扎诺

Arte Fiera 2023, Fondazione Zucchelli, curated by Parsec, Arte Fiera, 意大利博洛尼亚

Verbo Visivi. In principio era l'immagine, curated by Antongiulio Vergine, Maria Chiara Wang,
Alessandro Mescoli, Galleria di Villa Ferrari, Castelnuovo Rangone, 意大利摩德纳

2022

Pensiero lento pensiero veloce, curated by Guido Molinari, Pinacoteca di Pieve di Cento, 意大利皮耶
韦·迪琴托

Bollettino, curated by Carmen Lorenzetti, Galleria De' Foscherari, 意大利博洛尼亚

Arte Fiera 2022, Fondazione Zucchelli, curated by Valerio Dehò, Arte Fiera, 意大利博洛尼亚

驻地

Parsec Residency, Parsec, 意大利博洛尼亚

Palazzo Vizzani Sanguinetti | Alchemilla 2022, 意大利博洛尼亚

Palazzo Monti 2025 Residency, Palazzo Monti, 意大利布雷西亚

奖项

Fondazione Zucchelli Art Up Prize | 评论与收藏奖

Fondazione Zucchelli | Zucchelli Prize 2022

Francesco Fabbri Prize 2022 | 入围

Arteam Cup 2022 | 入围

Young Art Award 2023 Confindustria | 一等奖

Ducato Prize 2023 | 入围

ABOUT THE ARTIST

Luca Campestri (Florence, 1999) is an Italo-German artist based in Bologna, Italy, where he attended courses in Decoration - Art and Environment as well as Visual Arts at the Academy of Fine Arts.

His research spans various mediums, namely video, photographic and sound installations, with a central focus on the concept of the specter as a partial being: an entity that no longer exists or is yet to exist, but whose effects persist or precede their enactment. Consequently, Campestri's works are often configured as the imprint left by a memory that is fading and stage affective places and dynamics of both mnemonic and image disintegration.

Born in 1999 in Florence, Italy

Currently lives and works in Bologna, Italy

EDUCATION

2021-2023

Master in Painting and Visual Arts 110L and special mention, Academy of Fine Arts of Bologna, Bologna, Italy

2018-2021

Bachelor in Arts and Environment 110L, Academy of Fine Arts of Bologna, Bologna, Italy

SELECTED SOLO AND DUO EXHIBITIONS

2024

A breacrum trail, curated by Manuela Lietti, Capsule Venice, Venice, Italy

un/natural #3, curated by Alessandro Mescoli, Spazio Torroso, Pesaro Capital of Culture 2024, Pesaro, Italy

Torna, canale, curated by Olivia Teglia, Canals of Bologna, Art City 2024, Bologna, Italy

2023

Black noise, curated by Margherita Martini, Material, Zurich, Switzerland

A Lullaby, Galleriapiù, Bologna, Italy

2022

Opaco Spettro Opaco, curated by Valerio Dehò, Studio la Linea Verticale, Bologna, Italy

The risk of getting lost, curated by Gino Gianuzzi, Alchemilla, Bologna, Italy

SELECTED GROUP EXHIBITIONS

2023

Cross Stitch: Exercise for Beginners, Sof:Art, Bologna, Italy

Castello a orologeria, a cura di Gianluca D'incà Levis, Dolomiti Contemporanee, Castello di Andraz (BL), Italy

Petricore, Castello Visconteo di Pagazzano, curated by Riccardo Vailati, Giulia Mariachiaro Galiano, Lorenzo Valota, Pagazzano (BG), Italy

Arte Fiera 2023, Fondazione Zucchelli, curated by Parsec, Arte Fiera, Bologna, Italy

Verbo Visivi. In principio era l'immagine, curated by Antongiulio Vergine, Maria Chiara Wang, Alessandro Mescoli, Galleria di Villa Ferrari, Castelnuovo Rangone, Modena, Italy

2022

Pensiero lento pensiero veloce, curated by Guido Molinari, Pinacoteca di Pieve di Cento, Pieve di Cento, Italy

Bollettino, curated by Carmen Lorenzetti, Galleria De' Foscherari, Bologna Italy

Arte Fiera 2022, Fondazione Zucchelli, curated by Valerio Dehò, Arte Fiera, Bologna, Italy

RESIDENCIES

Parsec Residency, Parsec, Bologna, Italy

Palazzo Vizzani Sanguinetti | Artist's residency | Alchemilla 2022

Palazzo Monti 2025 Residency, Palazzo Monti, Brescia, Italy

PRIZES

Fondazione Zucchelli Art Up Prize | Critics and Collectionists Prize

Fondazione Zucchelli | Zucchelli Prize 2022

Francesco Fabbri Prize 2022 | Finalist Up-and-coming section

Arteam Cup 2022 | Finalist Photography section

Young Art Award 2023 Confindustria | First prize

Ducato Prize 2023 | Selected finalist