English
简体

EN

ABOUT THE ARTIST

Nicki Cherry creates sculptures that are active sites of growth and decay, grappling with the psychological and physiological turbulence we experience within ourselves. Tulips bloom from stretching limbs, scents waft from burning candles, and sound seeps into ruptured skin. Punctuating life-sized figures made of pigmented concrete and ceramic with organic and inorganic materials ranging from blister pearls to medical ephemera, Cherry's work treats the body as a cipher for our inner vulnerabilities.

After initially studying particle physics, Cherry received their BA from the University of Chicago in 2014 and their MFA from Yale School of Art in 2019. Their work has been presented internationally at MAMA Projects, The Bronx Museum, and NARS Foundation (New York); Capsule (Shanghai, China and Venice, Italy), Museum of Contemporary Art Arlington (Arlington, Virginia), and the Reva and David Logan Center for the Arts (Chicago, Illinois). Cherry is the recipient of grants from the Queens Council on the Arts and Café Royal Cultural Foundation, alongside fellowships from Surf Point Foundation and the Bronx Museum of Arts. Their work has been featured in *The Brooklyn Rail*, *Hyperallergic*, *the Washington Post*, *Newcity Magazine*, *the Chicago Reader*, and *IMPULSE Magazine*. Cherry lives and works in Queens, New York.

NICKI CHERRY

b. 1992, Lafayette, IN, USA. Currently lives and works in Queens, NY, USA.

EDUCATION

2019

MFA in Sculpture, Yale School of Art, New Haven, CT, USA

2014

BA in Visual Arts, University of Chicago, Chicago, IL, USA

SOLO AND DUO EXHIBITIONS

2026

Boundary, Capsule, Shanghai, China

2025

Quadraphonic Crush, MAMA Projects, New York, NY, USA

2024

I can be a woman for you, Slow Dance, Chicago, IL, USA (catalog)

2023

Doctrine of Signatures, NARS Foundation, Brooklyn, NY, USA (catalog)

2021

Speaking with Lions, The Border Gallery, Brooklyn, NY, USA

SELECTED GROUP EXHIBITIONS

2025

Capsule Filling, Capsule, Hong Kong, China

2024

Pathways, MAMA Projects, New York, NY, USA

Liquidation Totale, Pal Project, Paris, France (curated by Andy Rankin, Oblivion Collective)

Hovering, Capsule Venice, Venice, Italy (curated by Manuela Lietti)

Bronx Calling: The Sixth AIM Biennial, The Bronx Museum, The Bronx, NY, USA

2023

An Adventure of Being, Museum of Contemporary Art Arlington, Arlington, VA, USA (catalog)

Body Memory, GHOSTMACHINE, New York, NY, USA

2022

Sift, NARS Foundation, Brooklyn, NY, USA

Passing Through: Artists from DoVA 2012-2021, Reva and David Logan Center, Chicago, IL, USA

The Third Body, AUTOMAT Collective, Philadelphia, PA, USA

Traces, NARS Foundation, Brooklyn, NY, USA

Terrarium, Ice Cream Social, Port Chester, NY, USA

2021

Survival Tools for the Age of Ultra Anxiety, Flux Factory, Queens, NY, USA

Group Exhibition, The Boiler, Brooklyn, NY, USA

2019

Too Full To Cry: Part 2, Shin Gallery, New York, NY, USA

Ripe at Dawn: Yale Sculpture MFA Exhibition, Green Hall Gallery, New Haven, CT, USA

2018

Words Cannot Express, Green Hall Gallery, New Haven, CT, USA

2017

You Can Get In and Not Do Anything, Green Gallery, Yale School of Art, New Haven, CT, USA

2016

OPEN, Slate Arts and Performance, Chicago, IL, USA

Alumni Weekend Art Gallery, Reva and David Logan Center, Chicago, IL, USA

2015

riding color waves, Archer Beach Haus, Chicago, IL, USA

2014

If They Mated, The Honey Hole, Chicago, IL, USA

11:11, Kitchen Space, Chicago, IL, USA

Hot Box, Icebox Project Space, Philadelphia, PA, USA

33% more free: University of Chicago BA Thesis Exhibition, Reva and David Logan Center, Chicago, IL, USA

ART FAIRS

2025

NADA New York, MAMA Projects, New York, NY, USA

AWARDS & FELLOWSHIPS

2022

Café Royal Cultural Foundation Visual Grant, New York, NY, USA

Queens Art Fund New Work Grant, Queens, NY, USA

AIM Fellowship, The Bronx Museum, The Bronx, NY, USA

2021

New York City Artist Corps Grant, New York, NY, USA

Finalist: Monira Foundation Fellowship, Jersey City, NY, USA

2020

Nominee: Colene Brown Art Prize, Brooklyn, NY, USA

2019-2021

UrbanGlass Workshop Scholarship, Brooklyn, NY, USA

2018

Karacabey Levni Sinanoglu Scholarship recipient, Yale School of Art, New Haven, CT, USA

RESIDENCIES

2025

ACRE Residency, Steuben, WI, USA

2023

Surf Point Foundation, York, ME, USA

2022

NARS Foundation International Residency, Brooklyn, NY, USA

2014

Tyler School of Art Summer Painting and Sculpture Intensive, Philadelphia, PA, USA

BIBLIOGRAPHY

2026

“Forced to Flower”, Emma Fiona Jones, IMPULSE Magazine, January 18, 2026, New York, NY, USA

2025

“Hong Kong: The Sharpening Force, A Mirror to Myself”, OUI Art, April 3, China

2024

“Abject Feasts and Eucharistic Lovers at MAMA Projects”, Emma Fiona Jones, IMPULSE Magazine, December 11, New York, NY, USA

“Hanging”, Shen Yireng, ArtReview Chinese Edition, June 13, China

“I can be a woman for you” exhibition catalog with texts by Elizabeth Lalley and Nicki Cherry, Chicago, IL, USA

“Pittura, installazione, fotografia: Capsule Venice presenta ‘Hovering’” [“Painting, installation, photography: Capsule Venice presents ‘Hovering’”], Emma Drocco, exibart, April 13, Italy

“From Blisters to Pearls: A Review of Nicki Cherry at Slow Dance”, Annette LePique, Newcity Magazine, April, Chicago, IL, USA

“Artist Nicki Cherry surrenders control”, S. Nicole Lane, Chicago Reader, March 21(Vol. 53, No.12), Chicago, IL, USA

2023

“In the galleries: A trio of exhibitions with intersecting themes”, Mark Jenkins, The Washington Post, December 8, Washington D.C., USA

“5 Minutes with Auction Artist Nicki Cherry”, Children’s Museum of the Arts Blog, New York, NY, USA

“Doctrine of Signatures”, exhibition catalog with texts by Tung Chau and Dominika Tyclz, New York, NY, USA

“20 Art Shows to See in New York This May”, Hakim Bishara, Hyperallergic, May 9, New York, NY, USA

“Body Memory”, Emireth Herrera Valdés, The Brooklyn Rail, February, New York, NY, USA

2022

“The Third Body: Utterances”, Lydia Smith and Addison Namnoum, Passing Notes, Issue 02

“Terrarium at Ice Cream Social”, Art Spiel

2021

“A Conversation with Artist Nicki Cherry”, Jamie Martinez, Arte Fuse

“Social Distancing | Remote Visits Part VII”, Adam Liam Rose, The Coastal Post

2020

“A Look at Nicki Cherry’s Monumental Sculptures”, Emma Grayson, Art of Choice

2017

Interview with Floorr Magazine, Issue 11, London, UK

LECTURES & PANELS

2024

An afternoon with Nicki Cherry, Capsule Venice, Vience, Italy (lecture)

2023

Doctrine of Signatures: A conversation with Nicki Cherry and Dominika Tylcz, NARS Foundation, Brooklyn, NY, USA (lecture)

Undergraduate Junior Seminar, University of Chicago, Chicago, IL, USA (lecture and visiting artist)

2022

Belonging, Vulnerability, and the Tenacity of Nature with Nicki Cherry, Allison Panzironi, and Lillian Shtereva, Ice Cream Social, Port Chester, NY, USA (lecture)

2021

Artist talk with Claire Chamberless, Matthew Garrison, Joseph Morris, and Nicki Cherry, Flux Factory, Queens, NY, USA (lecture)

2019

Too Full To Cry: A discussion moderated by Park McArthur, Shin Gallery, New York, USA

2016

Leadership in the Arts, University of Chicago, Chicago, IL, USA (panelist)

Careers in the Arts, University of Chicago, Chicago, IL, USA (panelist)

关于艺术家

尼基·切里的雕塑是生长与衰败持续发生的活跃场域，探讨内在体验中身与心的波动起伏。郁金香从舒展的肢体间绽放，香气自燃烧的蜡烛中飘散，声音由破裂的肌肤间传出。陶瓷和着色水泥塑造的等身尺度的人形中，穿插着附壳珍珠、医疗器具等有机或无机的点缀。切里塑造的身体是内在脆弱性的隐喻载体。

切里最初的研习方向为粒子物理学，后于 2014 年获得芝加哥大学文学学士学位，并于 2019 年获耶鲁大学艺术学院艺术硕士学位。其作品曾在多家国际机构和画廊展出，包括 MAMA Projects（美国纽约）、布朗克斯博物馆（美国纽约）、 NARS 基金会（美国纽约）、胶囊（中国上海和意大利威尼斯）、阿灵顿当代艺术博物馆（美国弗吉尼亚州阿灵顿），以及 Reva and David Logan 艺术中心（美国芝加哥）。她曾获皇后区艺术委员会（Queens Council on the Arts）及 Café Royal 文化基金会颁发的奖助金，并获得 Surf Point 基金会与布朗克斯博物馆的驻留及研究奖助。其作品与实践曾见于《The Brooklyn Rail》《Hyperallergic》《华盛顿邮报》《Newcity Magazine》《Chicago Reader》及《IMPULSE Magazine》等刊物。尼基·切里现工作生活于美国纽约皇后区。

尼基·切里

1992 年出生于美国印第安纳州的拉斐特，现生活工作于美国纽约

教育

2019

艺术硕士，雕塑专业，耶鲁大学艺术学院，美国康涅狄格州纽黑文

2014

学士，视觉艺术专业，芝加哥大学，美国伊利诺伊州芝加哥

个展和双个展

2026

边界，胶囊，中国上海

2025

Quadraphonic Crush, MAMA Projects, 美国纽约

2024

I can be a woman for you, Slow Dance，美国伊利诺伊州芝加哥

2023

Doctrine of Signatures, NARS Foundation，美国纽约布鲁克林（展览目录）

2021

Speaking with Lions, The Border Gallery，美国纽约布鲁克林

部分群展

2025

充实胶囊，胶囊，中国香港（由容颖怡策展）

2024

Hovering, Capsule Venice，意大利威尼斯（由玛瑙策展）

Bronx Calling: The Sixth AIM Biennial, The Bronx Museum，美国纽约布朗克斯

2023

An Adventure of Being, Museum of Contemporary Art Arlington，美国弗吉尼亚州阿灵顿（展览目录）

Body Memory, GHOSTMACHINE，美国纽约

2022

Sift, NARS Foundation，美国纽约布鲁克林

Passing Through: Artists from DoVA 2012-2021, Reva and David Logan Center，美国伊利诺伊州芝加哥

The Third Body, AUTOMAT Collective，美国宾夕法尼亚州费城

Traces, NARS Foundation，美国纽约布鲁克林

Terrarium, Ice Cream Social，美国纽约波特切斯特

2021

Survival Tools for the Age of Ultra Anxiety, Flux Factory，美国纽约皇后区

Group Exhibition, The Boiler，美国纽约布鲁克林

2019

Too Full To Cry: Part 2, Shin Gallery，美国纽约

Ripe at Dawn: Yale Sculpture MFA Exhibition, Green Hall Gallery，美国康涅狄格州纽黑文

2018

Words Cannot Express, Green Hall Gallery，美国康涅狄格州纽黑文

2017

You Can Get In and Not Do Anything, Green Gallery, Yale School of Art，美国康涅狄格州纽黑文

2016

OPEN, Slate Arts and Performance，美国伊利诺伊州芝加哥

Alumni Weekend Art Gallery, Reva and David Logan Center，美国伊利诺伊州芝加哥

2015

riding color waves, Archer Beach Haus，美国伊利诺伊州芝加哥

2014

If They Mated, The Honey Hole，美国伊利诺伊州芝加哥

11:11, Kitchen Space，美国伊利诺伊州芝加哥
Hot Box, Icebox Project Space，美国宾夕法尼亚州费城
33% more free: University of Chicago BA Thesis Exhibition, Reva and David Logan Center，美国伊利诺伊州芝加哥

艺博会

2025

NADA New York，MAMA Projects，美国纽约

奖项与奖学金

2022

Café Royal Cultural Foundation Visual Grant，美国纽约
Queens Art Fund New Work Grant，美国纽约皇后区
AIM Fellowship, The Bronx Museum，美国纽约布朗克斯

2021

New York City Artist Corps Grant，美国纽约
入围：Monira Foundation Fellowship，美国新泽西州泽西市

2020

提名：Colene Brown Art Prize，美国纽约布鲁克林

2019-2021

UrbanGlass Workshop Scholarship，美国纽约布鲁克林

2018

Karacabey Levni Sinanoglu Scholarship 获得者，耶鲁大学艺术学院，美国康涅狄格州纽黑文

驻留经历

2025

ACRE Residency，美国威斯康星州斯托本

2023

Surf Point Foundation，美国缅因州约克

2022

NARS Foundation International Residency，美国纽约布鲁克林

2014

Tyler School of Art Summer Painting and Sculpture Intensive，美国宾夕法尼亚州费城

部分参考书目

2026

“Forced to Flower”， Emma Fiona Jones，《IMPULSE Magazine》，1 月 18 日，美国纽约

2025

“香港：锐化之力，观我之镜”，吾乙艺术，4 月 3 日，中国

2024

“Abject Feasts and Eucharistic Lovers at MAMA Projects”，Emma Fiona Jones，《IMPULSE Magazine》，12 月 11 日，美国纽约

“悬而未决”，沈逸人，ArtReview 中文版，6 月 13 日，中国

“I can be a woman for you”，展览目录，Elizabeth Lalley and Nicki Cherry 撰文，美国芝加哥

“Pittura，installazione，fotografia: Capsule Venice presenta ‘Hovering’” [“Painting，installation，photography: Capsule Venice presents ‘Hovering’”]，Emma Drocco，《exibart》，4 月 13 日，意大利

“From Blisters to Pearls: A Review of Nicki Cherry at Slow Dance”，Annette LePique，《Newcity Magazine》，4 月，美国芝加哥

“Artist Nicki Cherry surrenders control”，S. Nicole Lane，《Chicago Reader》，3 月 21 日（Vol. 53，No.12），美国芝加哥

2023

“In the galleries: A trio of exhibitions with intersecting themes”，Mark Jenkins，《华盛顿邮报》，12 月 8 日

Washington D.C. 5 Minutes with Auction Artist Nicki Cherry，儿童艺术博物馆博客，美国纽约

“Doctrine of Signatures”，展览目录，Tung Chau 和 Dominika Tylcz 撰文，美国纽约

“20 Art Shows to See in New York This May”，Hakim Bishara，《Hyperallergic》，5 月 9 日，美国纽约

“Body Memory”，Emireth Herrera Valdés，《布鲁克林铁道》，2 月，美国纽约

2022

“The Third Body: Utterances”，Lydia Smith 和 Addison Namnoum，《Passing Notes》，第 2 期

“Terrarium at Ice Cream Social”，Art Spiel

2021

“A Conversation with Artist Nicki Cherry”，Jamie Martinez，《Arte Fuse》

“Social Distancing | Remote Visits Part VII”，Adam Liam Rose，《The Coastal Post》

2020

“A Look at Nicki Cherry’s Monumental Sculptures”，Emma Grayson，《Art of Choice》

2017

采访，《Floorr Magazine》，第 11 期，伦敦，英国

2016

“Autotelic Studios: A Local Logan Square Workspace for Artists”，Andrea Kaspryk，《The Logan Squarist》，美国伊利诺伊州芝加哥

讲座与座谈会

2024

An afternoon with Nicki Cherry，Capsule Venice，意大利威尼斯（讲座）

2023

Doctrine of Signatures: Nicki Cherry 与 Dominika Tylcz 对话，NARS Foundation，美国纽约布鲁克林（讲座）

Undergraduate Junior Seminar，芝加哥大学，美国伊利诺伊州芝加哥（讲座及访问艺术家）

2022

Belonging, Vulnerability, and the Tenacity of Nature with Nicki Cherry, Allison Panzironi, and Lillian Shtereva, Ice Cream Social，美国纽约波特切斯特（讲座）

2021

艺术家座谈会，与 Claire Chamberless、Matthew Garrison、Joseph Morris 及 Nicki Cherry 一同，Flux Factory，美国纽约皇后区（讲座）

2019

Too Full To Cry: 由 Park McArthur 主持讨论，Shin Gallery，美国纽约

2016

Leadership in the Arts，芝加哥大学，美国伊利诺伊州芝加哥（座谈嘉宾）

Careers in the Arts，芝加哥大学，美国伊利诺伊州芝加哥（座谈嘉宾）