

## 田建新

田建新 1994 年生于中国河北保定，现工作生活于北京。他在 2018 年和 2022 年分别获得中央美术学院雕塑系的学士和硕士学位。在其接受的传统造型训练的影响下，他的雕塑有些或肌肉浑圆，或骨相饱满，将佛教雕像的博约、民间塑像的趣味以及西方古典雕塑的客观与写实融冶为一体。另一些则在中正平和之外，多了一丝诙谐幽默。他通过重塑日常生活中收集和拾得的厨具和建筑装饰物等现成品来表达造型和感受，在物品自身的历史和特质中注入他亲历的生活瞬间，叙述一个凡俗日常的诗意神话。

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1994 年生于中国河北保定，现工作生活于北京

## 教育

**2019-2022**

中央美术学院雕塑系 硕士

**2013-2018**

中央美术学院雕塑系第一工作室 学士

## 个展

**2023**

面容之器，胶囊上海，中国上海

## 部分群展

**2023**

小作品，Just in time, 北京

**2019**

不拘一格——中央美术学院雕塑系第一工作室教学研究展，中央美术学院陶溪川美术馆，江西景德镇

**2017**

从一开始——中央美术学院雕塑系第一工作室教学展，中央美术学院美术馆，北京

## Tian Jianxin

Tian Jianxin was born in Baoding, Hebei Province, China in 1994, and currently lives and works in Beijing. He received his bachelor's and master's degrees in sculpture from the Central Academy of Fine Arts in 2018 and 2022. Having been trained in classical sculpture, Tian blends the profound simplicity of Buddhist statuary, the wit of folkloric figure-making and the naturalistic objectivity of classical Western sculpture to create full-bodied forms, while making a humorous twist through his reconstruction of found everyday objects, ranging from kitchen utensils to architectural ornaments. Glimpses of the artist's lived experience emerge from the history and traits of the altered objects, composing a myth of mundanity.

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b. 1994 Baoding, Hebe Province, China

Lives and works in Beijing, China

## EDUCATION

### 2018

Bachelor of Fine Arts in Sculpture, Central Academy of Fine Arts, Beijing, China

### 2022

Master of Fine Arts in Sculpture, Central Academy of Fine Arts, Beijing, China

## SOLO EXHIBITIONS

### 2023

*Vessel of Faces*, Capsule Shanghai, Shanghai, China

## SELECTED GROUP EXHIBITIONS

### 2023

*Small Works*, Just in time, Beijing, China

**2019**

*Eclectic – Research Exhibition of the First Studio at the CAFA Sculpture Department, TaoXiChuan Art Museum of CAFA, Jingdezhen, China*

**2017**

*Starting from One – Exhibition of the First Studio at the CAFA Sculpture Department, Central Academy of Fine Arts, Beijing, China*